LIMITED WARRANTY
The Sadowsky Preamp/DI is under warranty to the original owner for a period of 12 months from the date of purchase.

For warranty or repair service, please return your pedal to Sadowsky Guitars. Preamps must be returned postage paid along with a copy of your original purchase receipt. There will be no exceptions to this policy. Preamps older than 12 months or without proof of purchase will be quoted for repair at non-warranty rates.

Please include a note with a full description of the problems you are experiencing, as well as your return shipping address, email address and telephone number. International returns will require the owner to pay for return shipping.

If you are located outside of the United States, please contact us as it may be more cost effective for us to send you replacement parts, rather than ship the preamp to and from the US.

For technical questions or repair information, please contact us at custserv@sadowsky.com

Sadowsky GUITARS
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OUTBOARD BASS PREAMP / DI

This unit offers you the same quality electronics that we have been building into our basses for over 25 years. Here are a few tips to help you get maximum performance from your preamp.

Volume
In most cases the volume control should be set to maximum. If you are using a small amplifier, the use of the preamp might overload the preamp stage of your amplifier causing some distortion or clipping. In this case, lower the volume control on the preamp to reduce the gain of the input into your amplifier. If you plan to toggle between an active setting and bypass, use the volume control to set the desired gain for the active setting.

Treble & Bass
The treble and bass controls are boost only—flat response is with the controls at their complete counterclockwise position. Do not automatically go to full treble and bass boost—start from flat response and then boost treble and bass as desired. Although you are free to adjust the settings anyway that pleases you, our experience is that once you find the optimal setting for your bass, you will not have to make frequent adjustments of the tone controls.

On/Off Switch
This footswitch enables you to engage or bypass the active tone circuit. The green LED lights when the preamp section is “on”. The volume/treble/bass controls do not function in the “off” mode. All other functions (DI, tuner out, mute) work in the “off” mode. If you want to switch between on and off with the same bass, use the volume control to adjust the level for the “on” position. The on/off switch has no effect on the battery life. The battery is switched on whenever a plug is plugged into the “in” jack.

Mute Switch
The mute switch will mute the signal of the bass. The MUTE LED lights up when in MUTE mode. The TUNER OUT will remain active in the mute mode.

XLR Out
The XLR output enables you to plug directly into a PA or recording console or any other device that accepts an XLR connection. The output is accurate and quiet for recording and all professional applications.

Ground Lift
If a hum occurs while using the XLR output, engage the ground lift switch. When the switch is set to the right (under the word, “lift”) the ground is lifted.

Low Battery LED
The Lo Batt LED will begin to glow when the battery reaches 7.5 volts. We recommend you replace the 9V alkaline battery at this time. To extend battery life, unplug the cord going into the “in” jack as the battery is draining anytime that jack is activated. This is not necessary on short breaks while gigging, but do not leave the unit plugged in overnight when not being used.

AC Adapter
An input jack for an AC adapter is located on the right side of the unit. The Sadowsky Preamp requires a linear regulated power supply for quiet operation. We offer a recommended adapter for both 110 and 220 (EU) volts. For very sensitive applications, battery operation will provide the most quiet operation.

SPECIFICATIONS

| FREQUENCY RESPONSE | 5 Hz - 50KHz |
| BATTERY LIFE | 50 Hours |
| BASS CONTROL | +12dB Boost @40Hz |
| TREBLE CONTROL | +10dB Boost @4kHz |
| TOTAL HARMONIC DISTORTION | 0.1% @1KHz |
| INPUT IMPEDANCE | 870K-1M |
| OUTPUT IMPEDANCE: | XLR Out: 600 Ohm |
| | Tuner Out: 1K |
| | 1/4" Out: 12K |

REQUIRES 9V ALKALINE BATTERY (included) + Optional AC adapter (regulated) available
WE RECOMMEND THE USE OF CORDS WITH SWITCHCRAFT™ PLUGS